

Violin II

String Quartet Op18 No3

L van Beethoven

Allegro 2

10 2 & The score shows a series of eighth-note patterns. Measure 10 starts with a single eighth note 'w' followed by a sixteenth note 'p' and a sixteenth note 'w'. Measures 11-12 show a pattern of eighth notes 'w' and 'i' with a 'cresc.' instruction. Measures 13-14 show eighth notes 'i' and 'i' with a 'f' dynamic. Measures 15-18 show eighth notes 'i' and 'i' with a 'cresc.' instruction.

18 2 & Measures 19-25 show a continuous eighth-note pattern of 'i' and 'i' with a 'p' dynamic.

29 & Measures 29-33 show eighth-note patterns of 'i' and 'i' with a 'cresc.' instruction.

33 & Measures 33-39 show eighth-note patterns of 'i' and 'i' with a 'cresc.' instruction.

39 & Measures 39-44 show eighth-note patterns of 'i' and 'i' with a 'sf' dynamic.

44 & Measures 44-48 show eighth-note patterns of 'i' and 'i' with a 'sf' dynamic.

48 & Measures 48-52 show eighth-note patterns of 'i' and 'i' with a 'sf' dynamic.

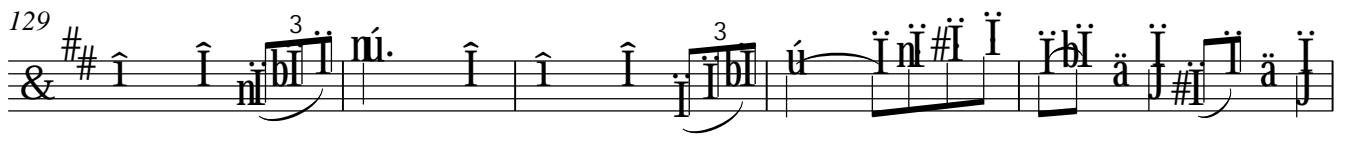
52 & Measures 52-58 show eighth-note patterns of 'i' and 'i' with a 'cresc.' instruction.

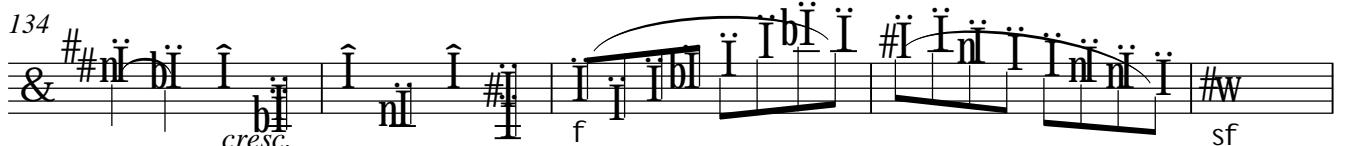
58 & Measures 58-62 show eighth-note patterns of 'i' and 'i' with a 'decresc.' instruction.

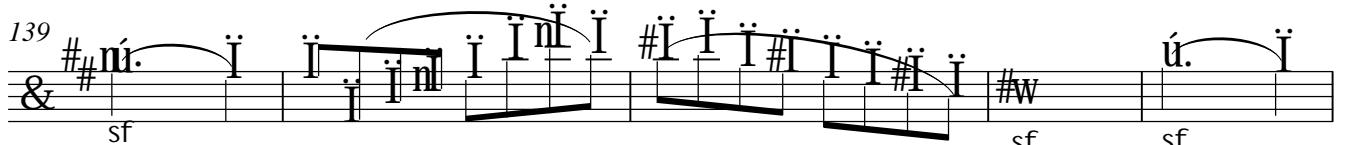
Violin II

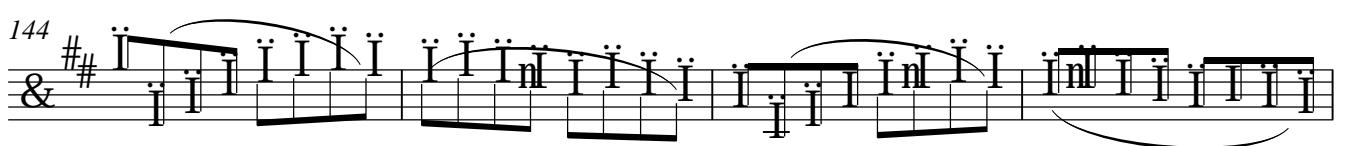
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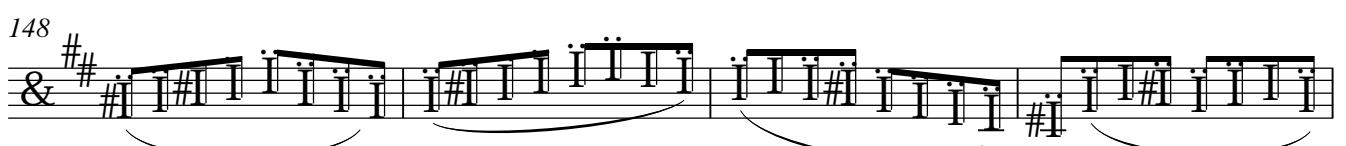
3

129 

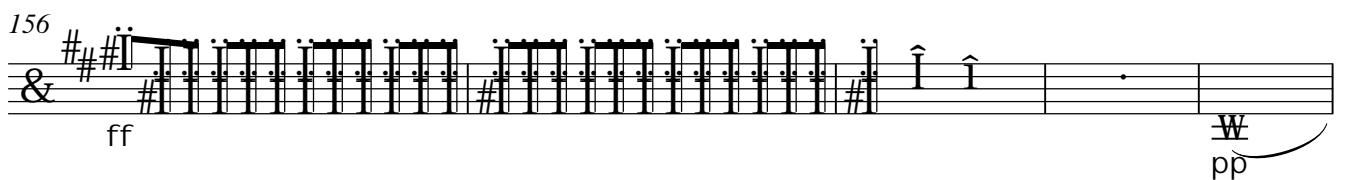
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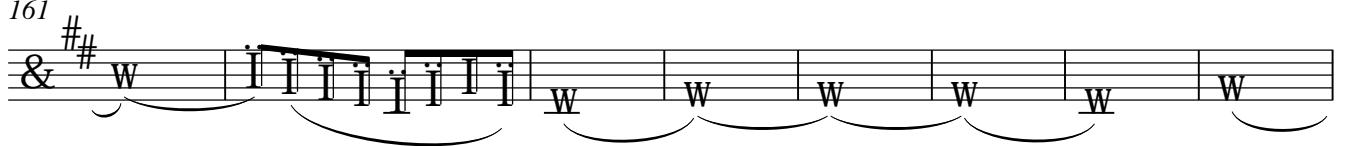
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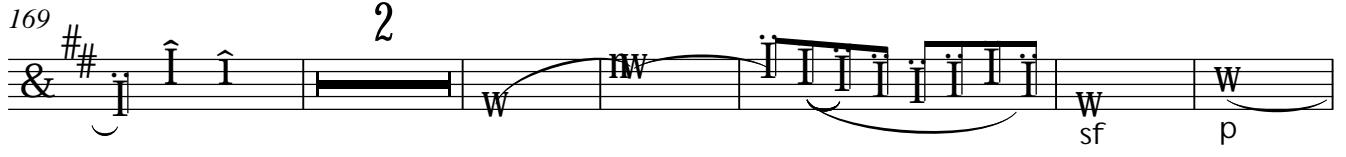
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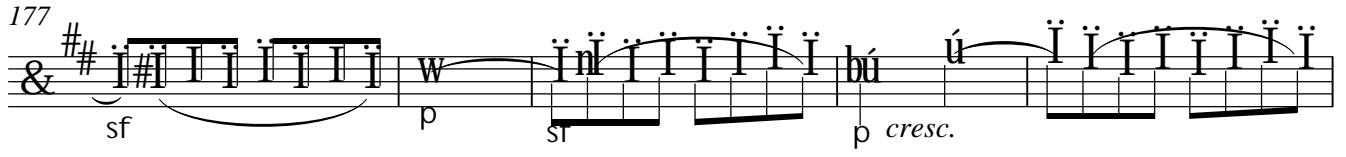
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152 

156 

161 

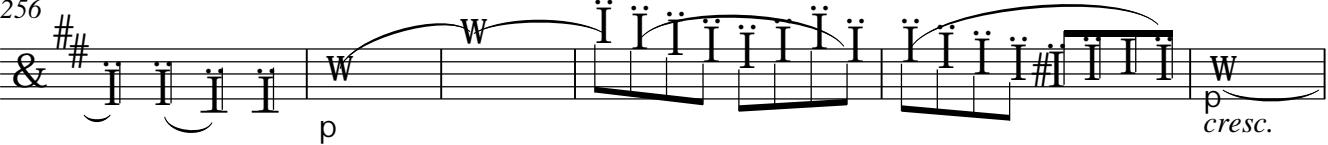
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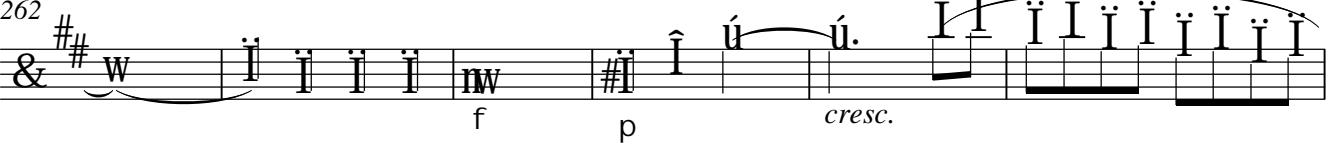
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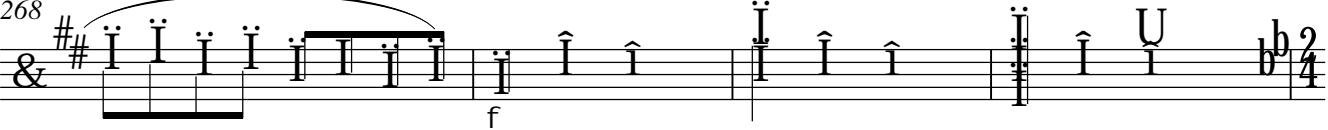
182 

Violin II

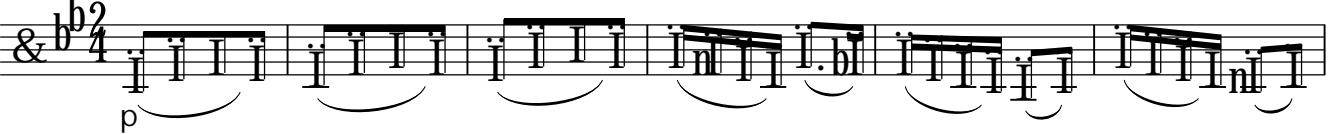
187

256 

262 

268 

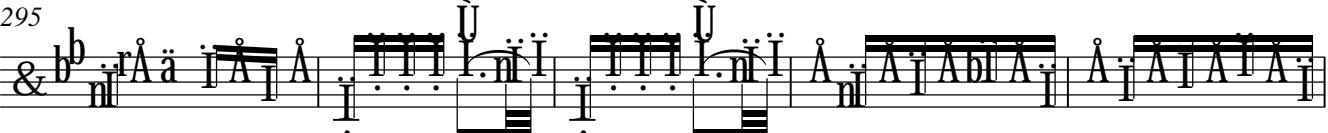
Andante con moto



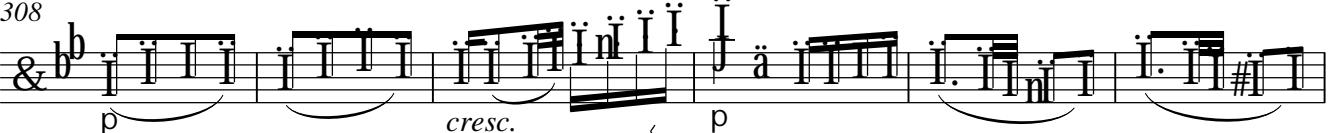
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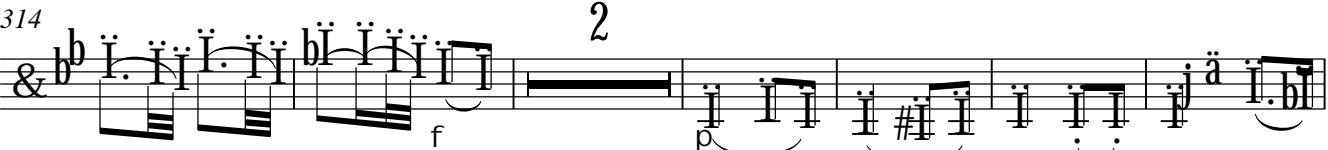
285 

290 

295 

300 

308 

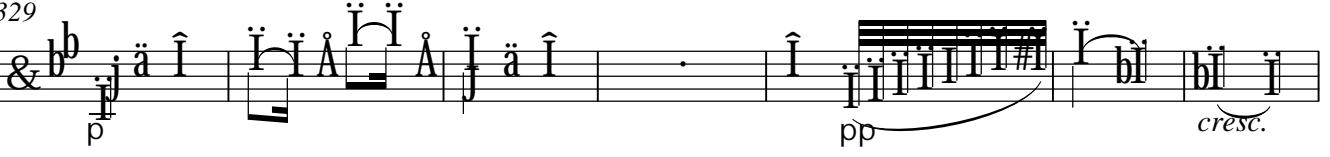
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Violin II

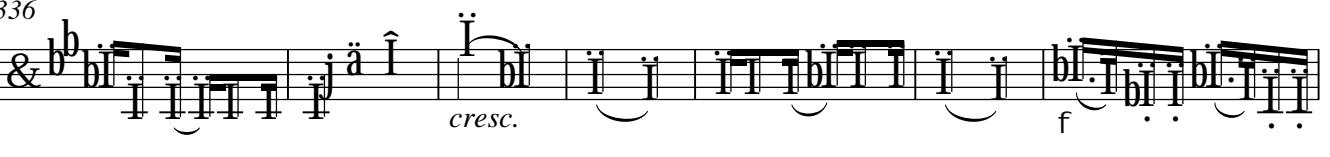
322

& **b** 

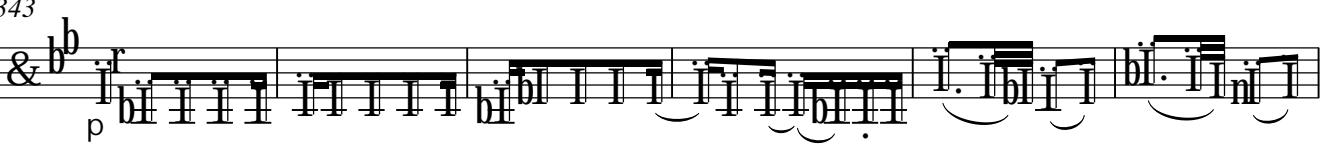
329

& **b** 

336

& **b** 

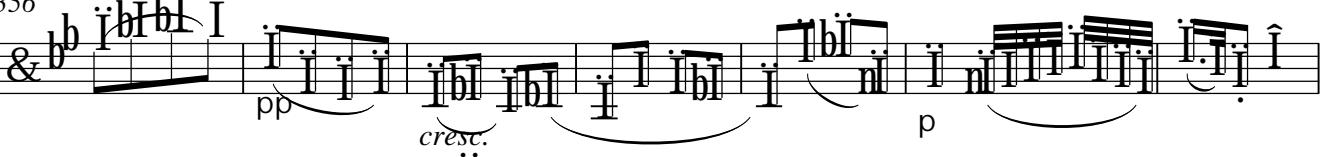
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& **b** 

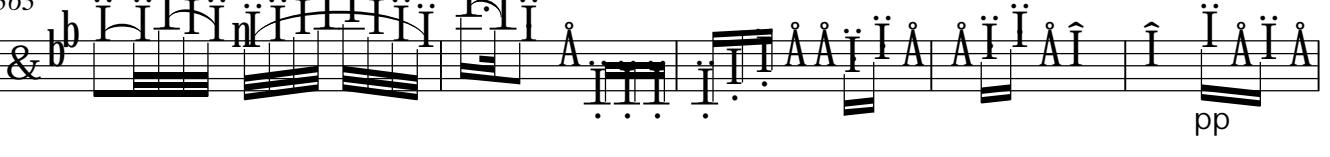
349

& **b** 

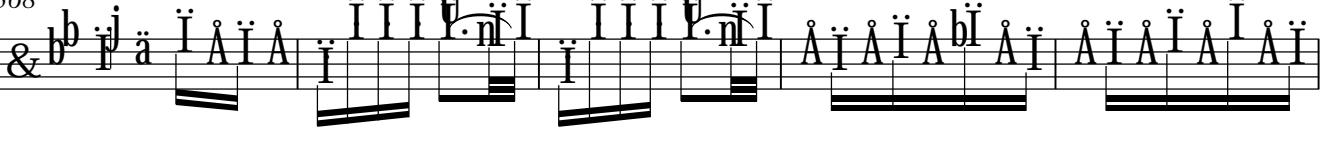
356

& **b** 

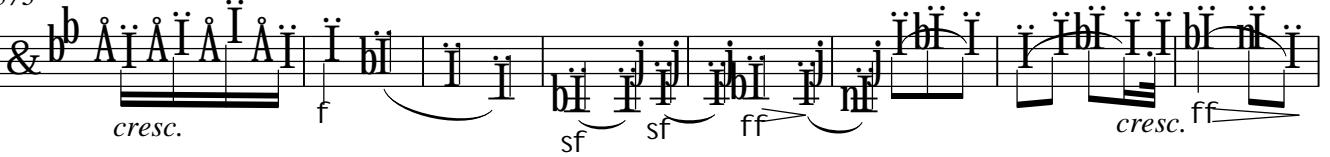
363

& **b** 

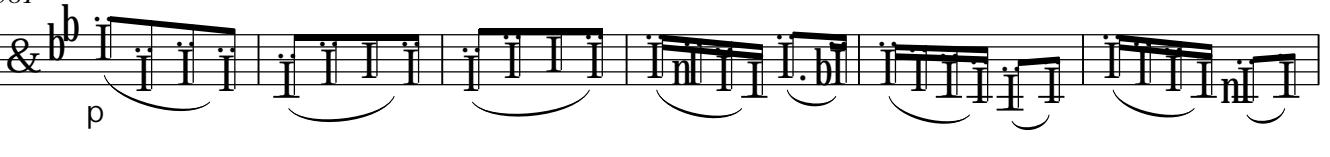
368

& **b** 

373

& **b** 

381

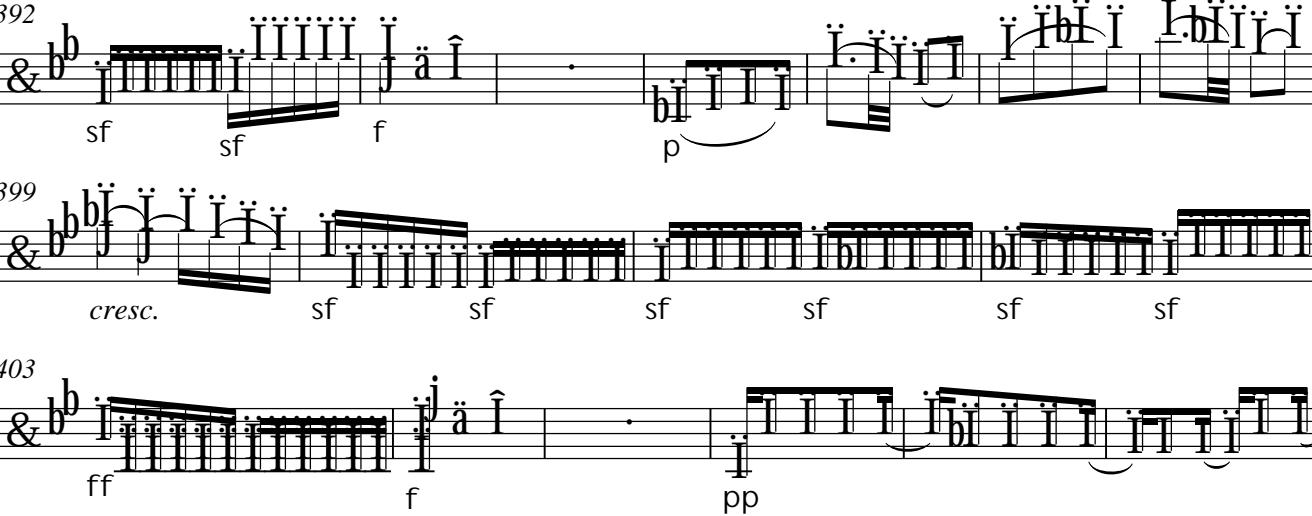
& **b** 

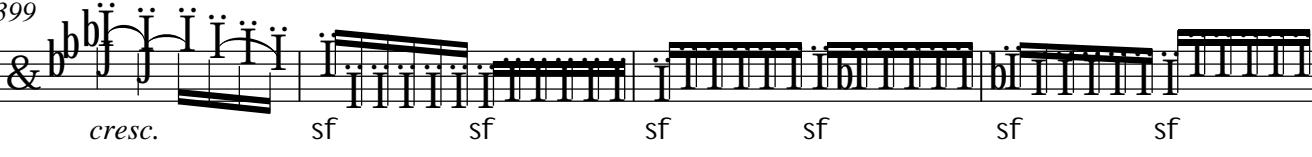
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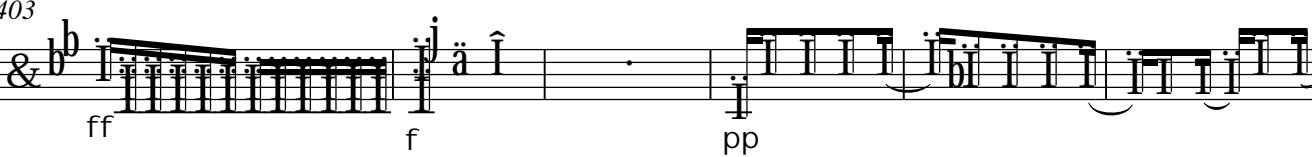
& **b** 

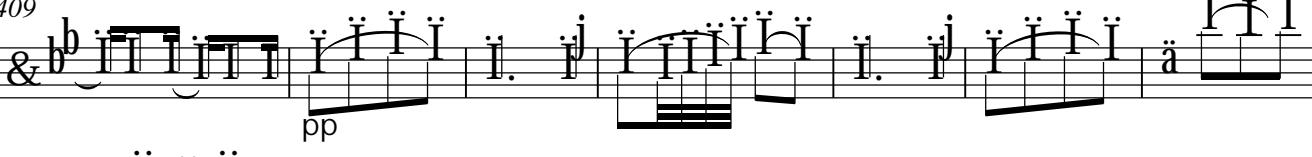
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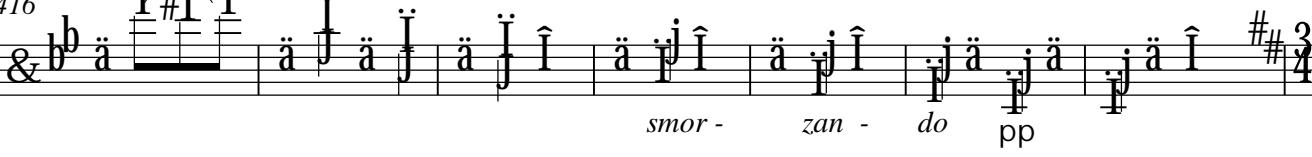
7

392 & \flat b 

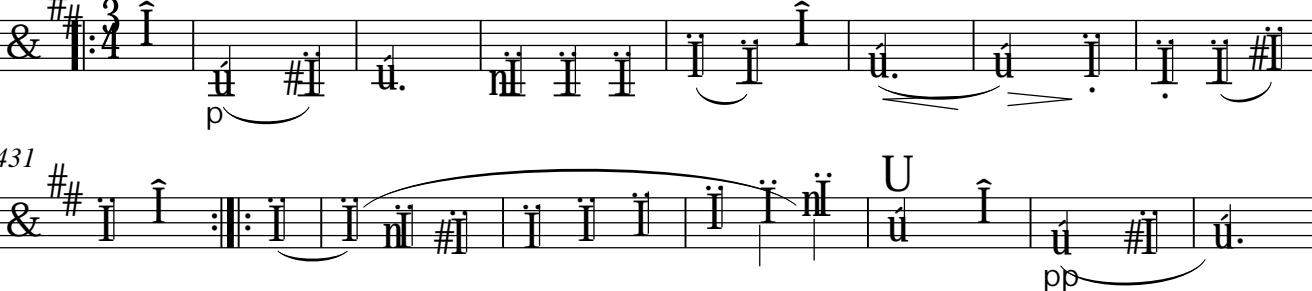
399 & \flat b 

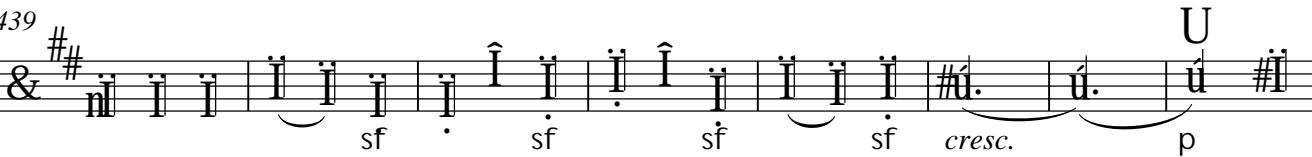
403 & \flat b 

409 & \flat b 

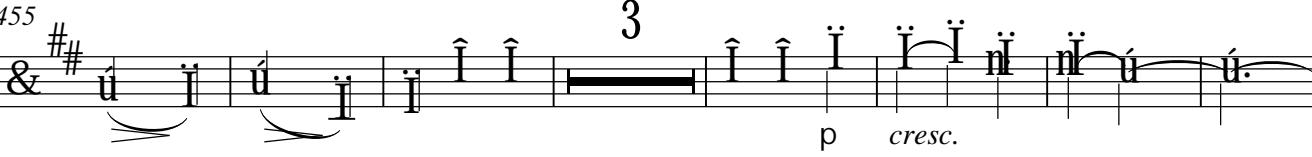
416 & \flat b 

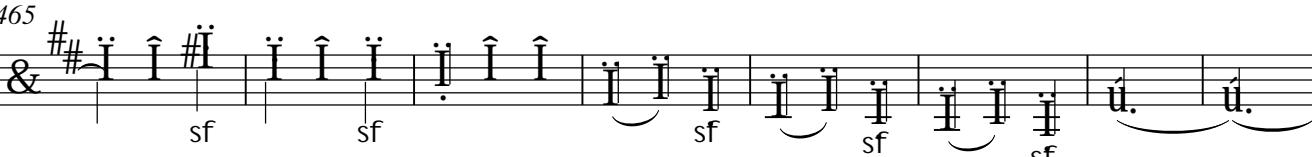
Allegro

431 & \sharp $\frac{3}{4}$ 

439 & \sharp 

447 & \sharp 

455 & \sharp 

465 & \sharp 

Violin II

473 & 2

482 & cresc. sfp p

489 & b sf sf cresc.

497 & b p p sf sf

504 & b sf sf

514 & b cresc. p p # 7

528 & >

536 & < >

543 & pp sf sf

550 & sf sf cresc. p # # sf

558 & < >

566 3

576 & *p* *cresc.* *sf* *sf*

584 & *sf* *sf* *cresc.* 2

590 & *p* *cresc.* *sfp* 6

Presto 2 2

603 & *p*

609 & *sf* *sf* *sf*

616 & *sf* *sf* *sf* *p*

622 &

627 &

633 & *cresc.* *sf* *p*

640

647

652

657

662

667

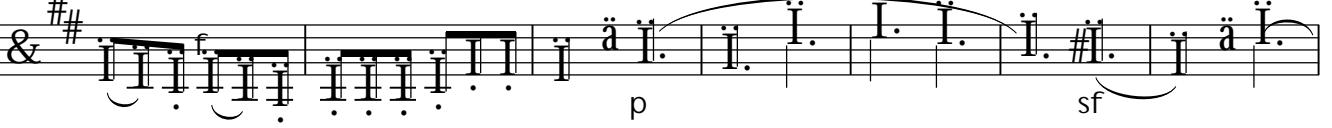
672

678

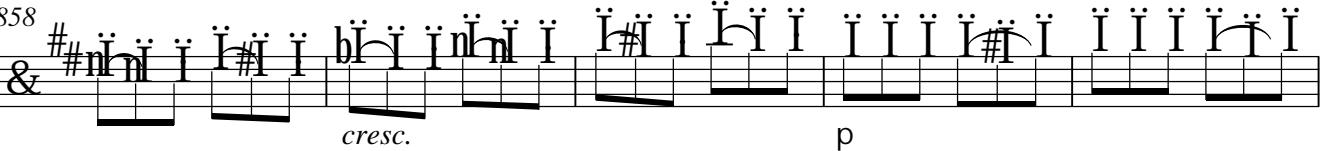
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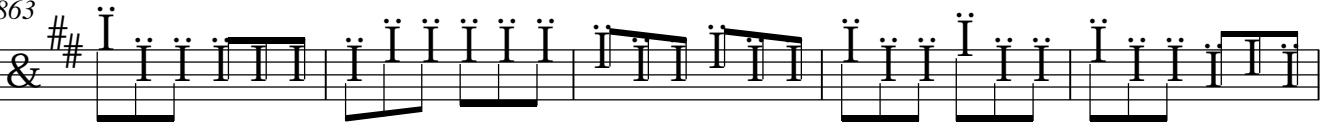
690

696

845 & 

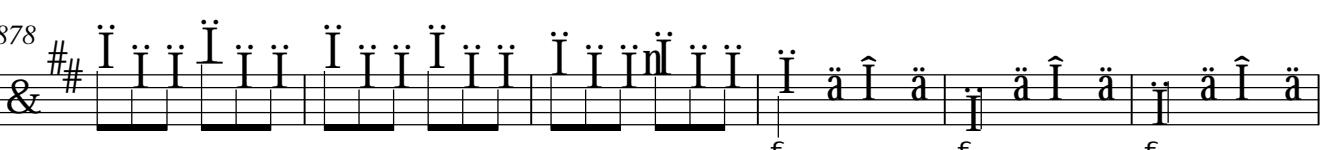
852 & 

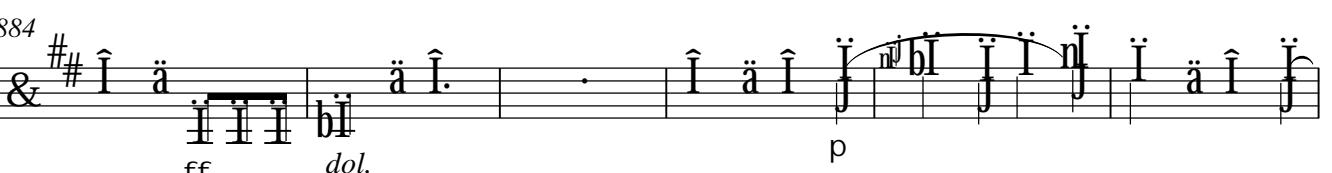
858 & 

863 & 

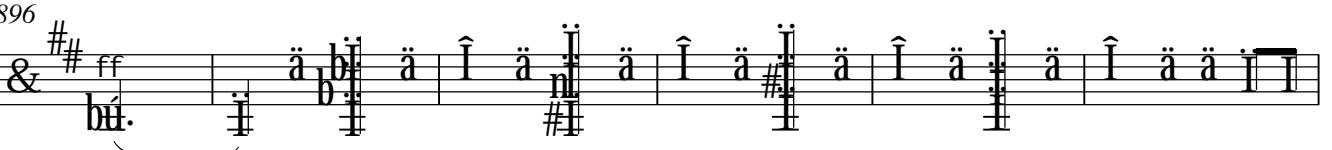
868 & 

873 & 

878 & 

884 & 

890 & 

896 & 

902 & 

Violin II

944

&

sf

950 & ff